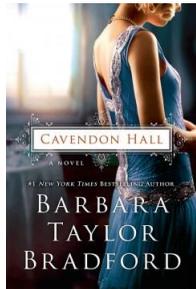


Fiction Wilhide – *Ashenden* (2013)

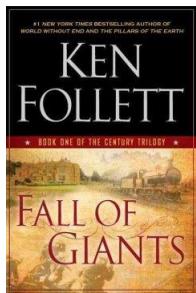
An epic saga of the upstairs and downstairs residents of an English country house which spans some 240 years and includes the stories of its original architect, a Victorian family that shared four decades of family history, soldiers billeted in the house during World War I, and a young couple who restores the house in the 1950s.



Fiction Bradford – *Cavendon Hall* (2014)

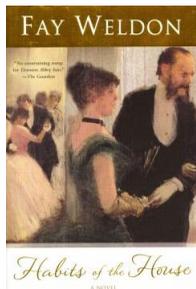
Cavendon Hall is home to two families, the aristocratic Inghams and the Swanns who serve them, just as their ancestors did over the centuries. For centuries, these two families have lived side-by-side, beneath the backdrop of the imposing Yorkshire manor. But now, with World War I looming, these two families will find themselves tested in ways they never thought

possible. Loyalties are tested and betrayals are set into motion. In this time of uncertainty, one thing is sure: these two families will never be the same again.



Fiction Follett – *Fall of Giants* (2010)

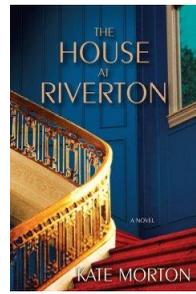
Follows the fates of five interrelated families -- American, German, Russian, English, and Welsh -- as they move through the dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage.



Fiction Weldon – *Habits of the House* (2013)

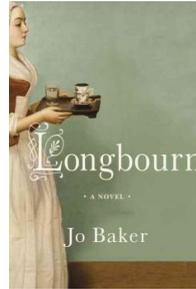
As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a

courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress.



Fiction Morton – *The House at Riverton* (2008)

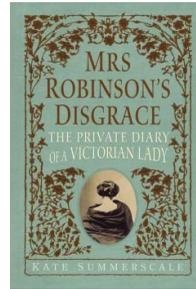
Living out her final days in a nursing home, ninety-eight-year-old Grace remembers the secrets surrounding the 1924 suicide of a young poet during a glittering society party hosted by Grace's English aristocrat employers, a family that is shattered by war.



Fiction Baker – *Longbourn* (2013)

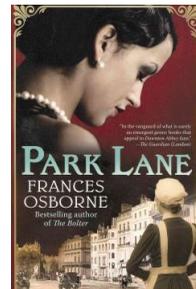
In this irresistibly imagined belowstairs answer to *Pride and Prejudice*, the servants take center stage. Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a

mysterious new footman arrives, the orderly realm of the servants' hall threatens to be completely, perhaps irrevocably, upended.



92 Biography Robinson – *Mrs. Robinson's Disgrace* (2012)

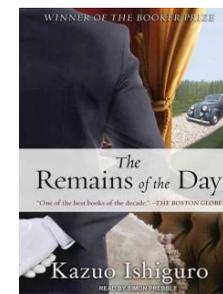
Traces the story of a scandalous trial that rocked Victorian England, describing how Isabella Robinson recorded sexual fantasies in her private diary, which was discovered and read by her husband, who petitioned for divorce on the grounds of adultery.



Fiction Osborne – *Park Lane* (2012)

When eighteen-year-old Grace Campbell arrives in London in 1914, she's unable to fulfill her family's ambitions and find a position as an office secretary. Lying to her parents and her brother, Michael, she takes a job as a housemaid at Number 35, Park Lane, where she is quickly caught up in lives of its

inhabitants.



Fiction Ishiguro – *The Remains of the Day* (1993)

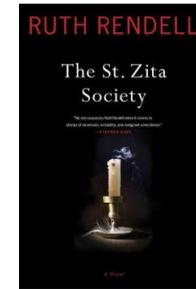
It is the summer of 1956. Stevens, ageing butler of the late Lord Darlington, embarks on a motoring tour of Wales. His travels are disturbed, however, by the memories of a lifetime of service.



Fiction Shreve – *Stella Bain* (2013)

When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife selflessly agree to take her in. A gesture of goodwill turns into something more as Bridge quickly develops a clinical interest in his houseguest. Stella had been working as a nurse's aide near the front, but she can't remember

anything prior to four months earlier when she was found wounded on a French battlefield. In a narrative that takes us from London to America and back again, Shreve has created an engrossing and wrenching tale about love and the meaning of memory, set against the haunting backdrop of a war that destroyed an entire generation.



Fiction Rendell – *The St. Zita Society* (2012)

The psychologically charged affairs between residents and servants on a posh London street escalate to violence involving a handsome valet who is sleeping with a lord's wife and daughter, an au pair who aids her mistress's affair, and a disturbed gardener.



Fiction Cooke – *Rutherford Park* (2013)

For the Cavendish family, Rutherford Park is much more than a place to call home. It is a way of life marked by rigid rules and lavish rewards, governed by unspoken desires. Lady of the house Octavia Cavendish lives like a bird in a gilded cage. With her family's fortune, her husband, William, has made significant additions to the estate, but he too feels bound – by the

obligations of his title as well as his vows.

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With this collection of delicacies inspired by Emmy Award-winning series Downton Abbey, you'll feel as sophisticated and poised as the men and women of Downton when you prepare these upstairs and downstairs favorites. Each dish finds its roots within the kitchen of the grand estate.

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A tour of a day in an Edwardian-era manor begins with the work of servants and culminates in a dinner party, in a text containing accounts from masters and servants and profiles of such individuals as Winston Churchill and Virginia Woolf.

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